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	<b>RUS 312 - SLAVIC MYTHOLOGY - Fen Edebiyat Fakültesi - Batı Dilleri ve Edebiyatları Bölümü</b>
	<b>General Info</b>
	<b>Objectives of the Course</b>
	The aim of this course is to provide knowledge about the basic concepts of mythology and folklore, the myths with the myths of neighboring countries, the leading researchers and methods in the field of Slavic Russian folk tales.
	<b>Course Contents</b>
	Basic concepts of mythology and folklore, main figures of Slavic mythology, interaction of Slavic myths with working in the field of Slavic mythology and their methods, exchange between Slavic mythology and Russian
	<b>Recommended or Required Reading</b>
	Uorner, E. (2008). Russkiye mifi. Moskva: Fair.
	<b>Planned Learning Activities and Teaching Methods</b>
	Face to face
	<b>Recommended Optional Programme Components</b>
	A comparative study of Slavic mythological elements with world mythologies is recommended to enhance
	<b>Instructor's Assistants</b>
	There is no assistant instructor teaching the course.
	<b>Presentation Of Course</b>
	Face to face
	<b>Dersi Veren Öğretim Elemanları</b>
	Assoc. Prof. Dr. Duygu Özakin
	<b>Program Outcomes</b>
	<ol style="list-style-type: none"> <li>1. The student identifies the key deities, mythological beings, and narratives of Slavic mythology within</li> <li>2. The student analyzes the similarities and differences between Turkish and Slavic mythological traditions</li> <li>3. The student can interpret Slavic mythological elements by comparing them with world mythologies.</li> <li>4. The student explains the influence of Slavic mythology on folk beliefs, rituals, and daily life.</li> <li>5. The student critically evaluates the transformations in Slavic mythology during the transition from P</li> </ol>
	<b>Weekly Contents</b>